

Hawai'i Watercolor Society



CALENDAR OF EVENTS

February 16
2024 Members Show Entry Deadline

March 9
Negative Painting with Janet Meinke-Lau
 10am-2pm in Kailua

April 1
Dan Marshall FREE demo
 2-4pm at Downtown Art Center

April 2-5
Dan Marshall Workshop
 9:30am-3:30pm DAC & various *plein air* locations

April 13
HEART of Honolulu Art Street Festival
 11am-4pm on Nuuanu

HWS BOD Meeting
Thursday March 4, 4:00pm

All members welcome to attend via Zoom. Send a message to info@hawaiewatercolorssociety.org with Board meeting attendance in subject line

Hawai'i Watercolor Society

335 Hahani Street #1271
 Kailua, HI 96734

www.hawaiewatercolorssociety.org
info@hawaiewatercolorssociety.org

President's Letter

Every new year many of us make goals or resolutions that we are determined to achieve. One of them may be changing our health habits to improve our overall quality of life. Spending more time drawing and painting can do just that!

It has been proven that drawing and painting fosters creative growth, sharpens your mind, strengthens the memory and delivers numerous other health benefits. The act of drawing and painting wakes up your brain and makes you more alert. Now that's pretty cool. Stress is a problem everyone deals with to some degree during all stages of life. Focusing on drawing and painting allows your mind to relax and let go. It makes us happy and has calming effects.

Further developing your skills is certainly a lifelong journey that can take you from your own studio to around the world. We have so much available today for this personal growth, in local and visiting artists workshops, Zoom classes, YouTube, art galleries, and much is free (check out HWS paint outs).

By the way, when I say studio, you don't need a fancy room, especially here in Hawaii. Your lanai, kitchen table, a corner of the living room or even a tent in the back yard does the trick just fine. Grab a little sketchbook with the tiniest pallet, brushes, pens, to a backpack, easel and *plein air* equipment, to big sheets of watercolor paper, and all the fun art supplies and information out there.

Keep on painting! Share your art from the heart.



Aloha,

Donna Sommer

2024 HWS Members' Show - FLOW - Coming up fast!!!

It's time to crank it up and get your paintings ready for the HWS Members' Show **FLOW-The Liquid World of Watercolor and Glass**. This is a perfect time to work on your transparent watercolor skills because the show is **restricted to watercolor only with opaque media limited to less than 1% of the painted surface**. Specifics are in the prospectus.

Prospectus and entry are available on the HWS website:

<https://www.hawaiewatercolorssociety.org/2024-members-show>.

The exhibition will be held at the Downtown Art Center, second floor, on Nu`uanu Avenue and open for visitors April 2-27. **Entries must be submitted online by February 16, 2024.**

The show will be juried by **Dan Marshall**, a nationally renowned watercolor artist, demonstrator, and instructor from Denver, Colorado. Dan's selections will be by online review and awards judging will be by live on-site review of framed paintings. To see Dan's outstanding work go to:

<https://danmarshallart.com/>

Dan will also be running a week-long workshop as part of his trip to Hawaii. If you are interested in the workshop, go to:

<https://www.hawaiewatercolorssociety.org/workshops>

Entry Deadline: Friday, February 16, 2024, 5pm HST

Workshop at Hui Noeau, Maui

Wild Mind: A Creativity Kickstarter

Tamara Moan and Deborah Mellom

Saturday, March 23, 2024

10:00am – 4:00pm

\$150.00 + \$10.00 supply fee

Feeling stuck or uninspired? Ignite your imagination and rediscover a sense of play as we explore ways to generate fresh ideas. Whether you are an artsy-type, a writer, or entrepreneur, this workshop will freshen your thinking and invite you into new territory. We will use prompts, games, and collaborative exercises to unleash your expressive capabilities. Our day of lightbulb moments will end with mapping an action plan to get your ideas in motion.

To register, go to: <https://canvas.huinoeau.com/classes/1776>

Negative Painting with Janet Meinke-Lau



Join us for a fun day of negative painting with artist Janet Meinke-Lau. Janet's latest watercolor collection "**The Healing Journey**" was fully created with this technique. She describes negative painting as a unifying technique using color, texture or shading to paint around a subject matter. "It involves a slow process, where one focuses on painting around a shape instead of the inside of it," she says. "Each painting is built layer by layer, much like the process of healing and growth." In this workshop, participants will get to explore the potential of creating artworks with this historic watercolor technique. We encourage you to sign up quickly as spaces are limited.

When: Saturday, March 9th, 2024 from 10:00 to 2:00 with a short lunch/snack break in between

Where: Kailua (specific address will be sent via email to workshop attendees a few days after registration)

Workshop Fee: Members - \$100

Non-Members - \$115 *includes provision of a \$15 clay board for students to use and keep

Supplies: (participants bring their own)

- Watercolor paints (transparent)
- Brushes (round or pointed round)
- Cold pressed watercolor Paper (140 lb)
- Paper towels or a rag (for cleaning up brushes as necessary)
- A snack for a short lunch break
- Optional: Fresh flowers bouquet or plant with several leaves (will be used as the subject matter). Instructor will bring one or two for participants to reference.

Tips & Tricks

Painting Bright Bold Colors - *Patrice Federspiel*

Getting bright, bold colors can be tricky with watercolor because the paint gets lighter as it dries. How much lighter depends upon the amount of water in your paint, on the brush and on the paper.

If when you lay color on the paper it looks just right, it's probably too light. If it looks too dark, even scary dark, it might be just right.

Don't take score too soon. Let your painting rest a few days

before taking another look. If the color isn't as bright as you'd hoped, if it's not commanding your attention, add a transparent glaze to perk it up. Even a glaze of yellow atop red enlivens the red beneath.

Using bold colors is scary/exciting. Try it on small pieces to increase your courage.

Placing complementary colors side-by-side is another great way to make your colors pop.



Have a Paint-out Location to Share?

Do you know a great private / secret / favorite spot for painting? We're compiling a list of locations as a resource for members. It might be a friend's back yard with a great view, a corner of a landscaped building entry with gorgeous flowers, or a temple tucked into a corner of Chinatown. These can be places where a single artist may be the max, or spots that can handle a crowd. Send in your location tip and include if there are bathroom access, shelter from weather, hazards to beware, etc.

Send your ideas to info@hawaiiwatercolorsociety.org with "Paint-out location" in the subject line.

Painting with Intention: Developing a Path to Stronger Watercolors with Daniel Marshall

Register today for this 4 day live fun filled
plein air workshop Tues-Friday April 2-5
9:30am-3:30pm. \$ 575.



This is a *plein air* workshop with some classroom instruction at Downtown Art Center. All levels are welcome to come paint in the spectacular beauty of tropical Hawai'i.

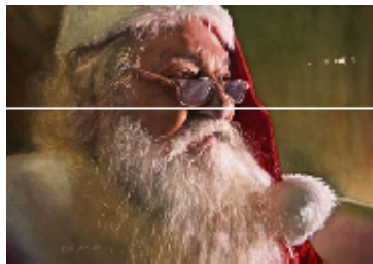
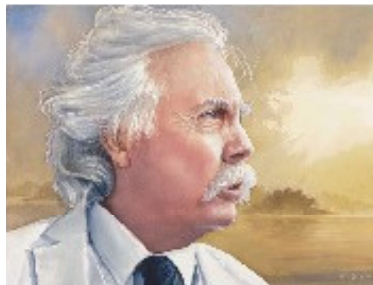
You will learn to paint expressive, atmospheric, impressionist watercolors, build on your strengths and identify areas for your individual growth with instruction and guidance from Dan Marshall. This *plein air* workshop will focus on composition, design, consistency of wash and proper use of tone to help you elevate your watercolors to fine art paintings! Develop the ability to see shapes and tones, establish a consistent painting process, exploit "mistakes," refine and further develop your technique and take your paintings to the next level. There will be serious work and serious FUN!

In his demo and lecture sessions, Dan will share detailed skills: drawing rhythmically with a loose accuracy, keeping everything loose to go beyond just coloring in your drawing; Keeping connectivity and color harmony working for you; Using varying consistencies of pigment in relation to the degree of wetness in the paper; Varying types of edges and subtly shifting value and temperature to create visual depth and interest.

Register now: <https://www.hawaiewatercolorssociety.org/workshops>



Painting Dramatic Tropical Portraits in Watercolor - Kona, Hawaii



August 31-

September 4,

2024

**Watercolor
workshop with
Paul Jackson**

\$ 750.

Internationally recognized and acclaimed watercolorist, Paul Jackson, AWS, NWS, will be hosting a watercolor workshop **August 31-Sept 4, 2024** from **9:30am-3:30pm**. Join Paul in paradise for "**A Big Island Workshop**" and learn to paint portraits in dramatic light with tropical flair. Paul will demonstrate his layered approach to skin and facial features and will instruct you on all the special techniques it takes to paint a dramatic and convincing portrait, as you smell the salty fresh air of the Big Island. You definitely don't want to miss the fun!

Register now - Limited space available! Supply list is available online.

pauljackson.com->Workshops

For more info: (808)430-4224

diane@dianetunnellart.com



FEATURED ARTIST

Tamara Moan

I associate my painting life with Hawaii though I've been drawing and making pictures since forever. After growing up in Oregon, I attended the University of Washington, earned a BFA (in Graphic Design), and took one miserable watercolor class there but what really motivated me in the painting department was wanting to go on George Woollard's first group trip to Italy. I'd moved to Hawaii in 1986 to explore my Hawaiian family roots. In 1988 a friend suggested we join George's group. To get prepared, I started painting with his plein air class. My friend dropped out, but I went on the trip the following year and had a blast. I've been painting ever since, sometimes with George, sometimes with other teachers, now mostly on my own.

I have done lots of things to earn a living—graphic design, library work, writing and editing, yard work and house cleaning, wedding coordination, massage therapy—but one of my favorites is teaching art. For many years I taught at the Honolulu Museum of Art School. Since Covid, I've been teaching privately and at Hanahau`oli School. I love it! Travel remains a big love as well and I enjoy combining art and travel. I always have a sketchbook on the road and relish the memories that drawing and painting cement in my brain like nothing else.



From Makapu'u



Plumeria



Wild Garden



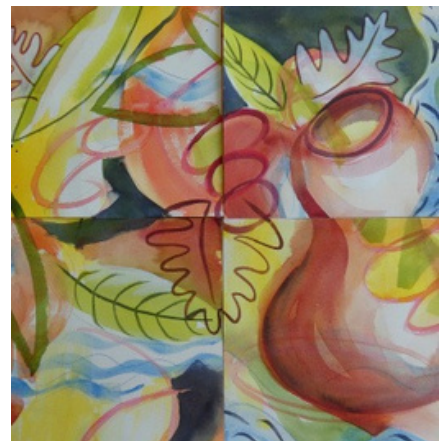
Foster Garden sketchbook



Garden Buddha



Mokoli'i



Ipu Heke

Newsletter Gallery

The February theme was *What We Love*. Our prompt for next month is *My Neighborhood*. You can send your images to info@hawaiiwatercolorso-ciety.org with "newsletter gallery" in the subject line by February 29 for the March issue. Include your name and title of the work. Limit one submission per artist per month.

Have ideas for gallery themes? Send in your suggestions to info@hawaiiwatercolorsociety.org.



Van James, *The Planter*



Jimmy Tablante, *Best Friends*



Patrice Federspiel, *Leaping Leahi*

Ongoing Paint Outs

Free Tuesday

Ho`omaluhia Botanical Garden

Workshop 9:30 am

Contact Garden Office (808-233-7323) or
Young Schlack
(youngschlack@yahoo.com)

Wednesday Paint

Out Windward

Wanderers 9:00 am-noon

Contact Roger Tinius for locations
(rtmisawa@netzero.com)

Thursday Paint Out at Foster Garden

9:00 am-noon

To get a reminder email, send a note to
Bessie Jacinto, bjacinto@bjacinto.com



DAVINCI PAINT CO.

Da Vinci watercolor prices are regularly discounted at 50%, and HWS members are exclusively offered an additional 15% discount when they use the coupon code "Aloha" on non-sale items. Shipping is a flat rate of \$5.00 for orders over \$50. This offer is exclusive to HWS members. Not for re-sale.
www.davincipaints.com

New Member / Member News

Welcome to our newest members:

Victoria Iohman
Kapolei

Naomi Chinen
Honolulu

Lianne Wong
Honolulu

Friendly reminder:

If you have moved or if any of your contact information (address, phone, email) has changed in the last year, please let our membership committee know. You can email miyuki.arts@gmail.com or fill out the form at <https://forms.gle/uKg-5FecbmEnLVy6N8>

Members Benefits

Hawaiian Graphics

1923 S. Beretania, Honolulu

10% off entire purchase / 25% off fine art paper

Art Attacks

3390 Campbell Avenue, #A, Honolulu

25% discount on framing

Sunshine Arts

47-653 Kamehameha Hwy, Kahaluu

10% discount on all custom matting and framing

Art Source & Designs, LLC (Diane Ko)

212 Monohua, Honolulu

15% off framing, call 352-8242 for appointment

Maalea Press LLC (Peter Sieg)

11 Furneaux Lane, Hilo

10% off all orders with a 20% discount on first time orders, call 808-969-9200

Da Vinci Artists Colors

www.DaVinciPaints.com

Additional 15% discount with coupon code "Aloha"