

Hawai'i Watercolor Society



CALENDAR OF EVENTS

February 16
2024 Members Show Entry
Deadline

April 1
Dan Marshall FREE demo
Afternoon

April 2-5
9:30am-3:30pm
Dan Marshall workshop

HWS BOD Meeting
Thursday February 1, 4:00pm
 All members welcome to attend via Zoom. Send a message to [info@hawaiewatercolorssociety](mailto:info@hawaiewatercolorssociety.com) with Board meeting attendance in subject line

Hawai'i Watercolor Society

335 Hahani Street #1271
 Kailua, HI 96734

www.hawaiewatercolorssociety.org
info@hawaiewatercolorssociety.org

President's Message

I find that when I have an attitude of gratitude my days go so much better. The fact is that I do have a lot to be thankful for, and I thank you for the opportunity to serve you as the HWS president. Someone recently asked me how long I have been painting. I immediately answered, "since kindergarten." I can still smell the tempera paint and remember the cool easel and apron. The paper was newsprint and the brushes were large. I was fortunate to have art all through school. Art is essential for developmental growth in children and beneficial in so many ways: decision making, creative growth, team work and much more. More recently someone asked why I choose to paint with watercolor. I say there's just nothing else like it. It's beautifully unique, has a mind of its own, is a lifetime of learning, and it's an exciting adventure. Art in itself is so very therapeutic no matter what the medium and has been said to lead to a longer life. Coming up is some huge inspiration and watercolor education: a 4-day workshop at the Downtown Art Center, Tuesday April 2, through Friday, April 5, by renowned artist Daniel Marshall. Register now as this will sell out! Dan will also present a free demonstration on Monday, April 1 at DAC from 3 to 5pm. Also, don't forget to enter the **2024 Members' Show: FLOW-The Liquid World of Watercolor and Glass**. Deadline is Feb 16! Keep on painting, making art from your heart.



Aloha,

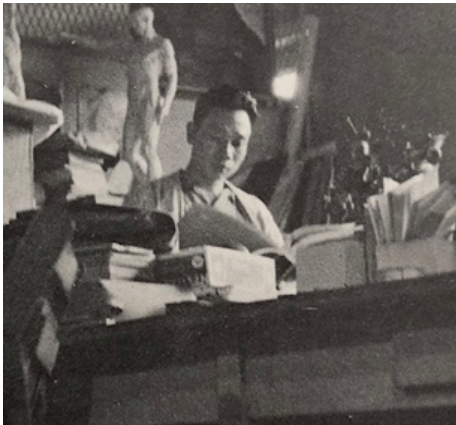
Donna Sommer

Follow @hawaiewatercolorssociety on Facebook and Instagram!  

FEATURED ARTIST

Hon Chew Hee

As the year starts, we thought we'd take a look back to our HWS origins. Our organization was founded by local artist Hon Chew Hee whose work melded influences from his native China with American and European traditions.



Hon Chew Hee's studio in Honolulu

Hon Chew Hee was born in 1906 in Kahului, Maui to Chinese parents. He loved to draw since childhood. One of his earliest memories was seeing Halley's Comet when he was about 4. In 1911 his family moved from Maui to Kauai and then Oahu. The next year he moved with his mother and siblings to China to his mother's home village. He attended school and received his

first training in Chinese brush painting. After graduating in 1920, Hee returned to Honolulu where he began school again, learning English and other subjects as a first grader despite his age. He later attended McKinley High School but left before earning his diploma. After high school—when he was in his twenties—Hee sailed to San Francisco where he had a sister living. He enrolled as an art student at California School



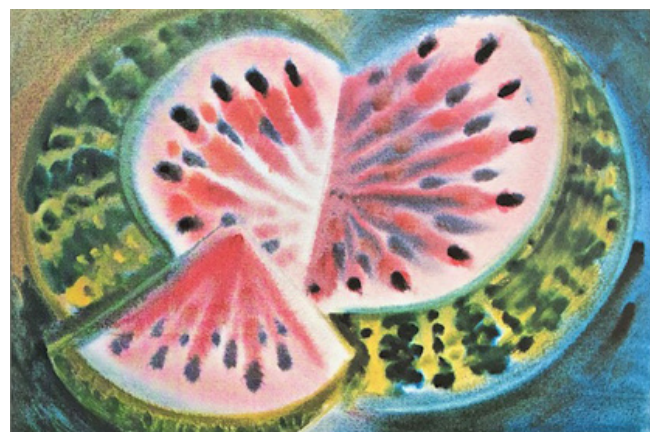
My Village in China



Jacqueline



Moon Light



Watermelon

of Fine Arts and quickly excelled. After earning his degree, he returned to China but soon came back to Honolulu. He and painter Isami Doi began an arts education center at the Nuuanu YMCA; Hee taught painting and calligraphy.

After December 7, 1941, Hee joined the Navy Yard at Pearl Harbor and worked there throughout World War II. In 1946 he married and during 1948-49 Hee and his wife both went to New York City where Marjorie studied at Columbia and Hee studied at the Art Students League. Hee then went on to study art in Paris with Fernand Leger and Andre L'hote. Before returning to the States, he had a one-man show in Paris.

Hee returned first to New York, then to California where he spent two semesters at the California School of Arts and Crafts. Back in Honolulu by 1959, Hee began teaching through the University of Hawaii's Continuing Education department, a post he stayed at for 12 years teaching watercolor and oil painting.

In 1962, Hee founded the Hawaii Watercolor and Serigraph Society (which later dropped "Serigraph"). Earlier in San Francisco he had founded the Chinese Art Association.

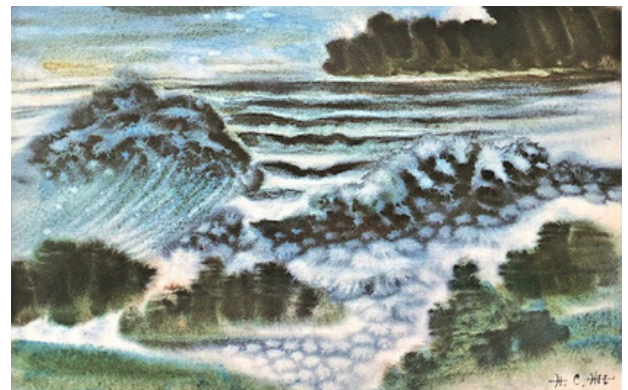
In addition to his painting and print work, Hee completed six murals for the State Foundation on Culture and the Arts. The best known are in the Hilo Hospital and the Honolulu International Airport Inter-Island Terminal. Hee lived in Kaneohe; he died in 1993.



Christmas Gift



Kerosene lantern



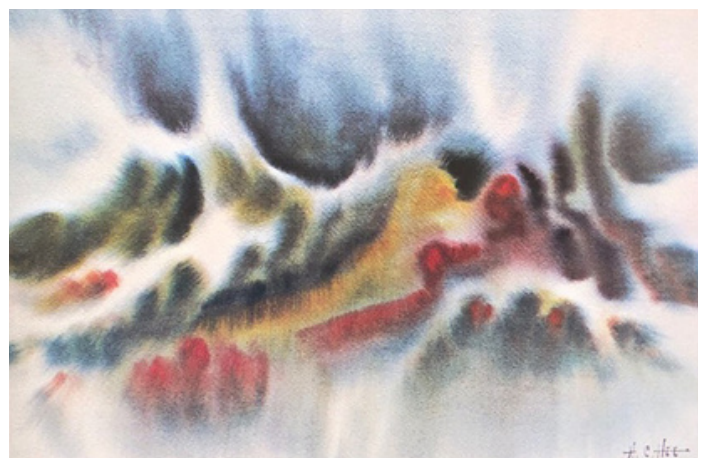
Makapuu Sea Coast



Aloha Nui



First one man show in Paris



After the Rain

Images from "Water Colors" by Marjorie & Hon Chew Hee. Publisher: H.C. Hee Studio, 1978.

Travel for Art's Sake

By *Sharon Billingsley*

We felt we had won the lottery when we secured tickets to see the Vermeer exhibition at the **Rijksmuseum** in Amsterdam last May. My husband has a penchant for “quests.” His latest, borrowed from a friend, was to see all of the paintings of Johannes Vermeer. He snagged 5 of the 29 by the end of 2022 (MoMA, the Frick, etc.). THEN a longtime friend who reads the New York Times told him about the “once in forever” Vermeer retrospective at the **Rijksmuseum**. Of course, by the time word reached us, the tickets had evaporated. But wait! The museum announced they would release additional tickets at a future date. They did. We were lucky enough to jump online in time to buy a couple, and the quest accelerated.

Understand, an impromptu trip abroad to see some paintings is not in our usual sphere of vacation planning. But having done it once, though, we'll do it again!

Instead of allocating a single afternoon for a quick museum visit, we had a whole week! We felt like celebrities with time to take as long as we wanted to see these superb, famous paintings up close. It really did feel personal.

Since we were “in the neighborhood”—Amsterdam—we took the opportunity to visit the **Van Gogh Museum** and take a docent-led tour through the masterworks at the **Rijksmuseum**.

The train ride to **Den Hague** to visit “*The Girl with the Pearl Earring*” took us through tulip fields—just at the end of their brilliant season. Another day took us to Delft, the site of “*The Little Street*.” As an aside, train stations in the Netherlands are their own grand art installations!

There was certainly magic to visiting the paintings in the air and land of their origins.

Where shall we go next???

2024 HWS Members' Show - FLOW

Get your entries in! The 2024 **HWS Members' Show FLOW-The Liquid World of Watercolor and Glass** is open for submittals. Prospectus and entry are available on the HWS website: <https://www.hawaiewatercolorssociety.org/2024-members-show>. The exhibition will be held at the Downtown Art Center, second floor, on Nu'uanu Avenue and will be open for visitors April 2-27. **Entries to the show must be submitted online by February 16, 2024 HST.**

There are special requirements for this show. The show will be restricted to watercolor only with opaque media limited to less than 1% of the painted surface. The specifics are within the prospectus.

The show will also feature the works of 11 invited glass artists. Their work will be exhibited along with the selected watercolor paintings. HWS benefits greatly from sharing the space with this 3D media as it brings additional visitors to the gallery and potential increased sales for all.

The show will be juried by **Dan Marshall**, a nationally renowned watercolor artist, demonstrator, and instructor located in Denver, Colorado. He has been featured in and written articles for *Watercolor Artist*, *Southwestern Art*, *Plein Air Magazine* and *OutdoorPainter.com* and has received multiple awards from juried shows and invitational events. He has previously served as a juror for the National Watercolor Society, the Colorado Watercolor Society and the Laguna Plein Air Painters Association.

Entry Deadline: Friday, February 16, 2024, 5pm HST

Calling for Paint-Out Locations

Do you know a great spot for painting? We're compiling a list of locations—in public or private spaces—as a resource for members who want to try different places but may not know where to start. And of course, many of us who already paint on location are always looking for fresh perspectives! These can be places where a single artist may be the max, or spots that can handle a crowd. When you send in your location tip, mention if there are amenities like bathrooms, shelter from weather, hazards to beware, etc.

Send your ideas to info@hawaiewatercolorssociety.org with “**Paint-out location**” in the subject line.

Tips & Tricks *This painting tip comes courtesy of Dwayne Adams.*

One of the issues that bugs most artists is that of having a light condition, or color rendition. Just keep doing that till perfectly good painting and then adding in cars, animals, it starts to fit and look right then render it a couple times or people as part of the final detail. And then...you get it loosely so that you get comfortable with it. At that point wrong—the scale, the color, the posture...you may be able to just render it onto your painting. If

A simple way to lessen the angst is to simply take a scrap you're still tight, take a piece of tracing paper, trace the figure of paper and make some very quick paintings of the detail or object onto the tracing paper. Then take some carbon piece that you intend to paint on the canvas or paper. Make paper and retrace the subject through the carbon paper, a couple candidates that would work and then hold the transferring it onto the actual painting.

figure/object where you think you want it to be located. Watercolor is tough enough to keep loose. Use simple tools Move it around and see if it feels right. No? Then do to lessen the angst.

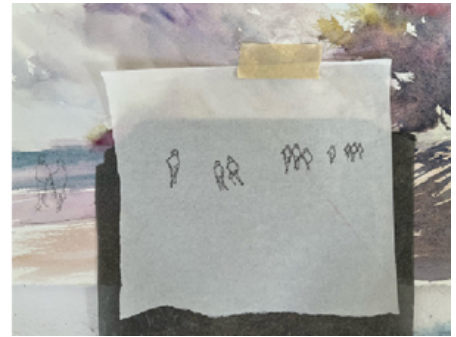
another one at a different scale or with a different posture,



Base painting



Drawing figures



Drawing over draft through carbon paper



Figures from carbon paper



Finished painting

Grant Writer Needed!

Know someone who could help HWS write grants for specific projects? This would be a paid gig for a writer with grant experience and a track record of success. Send your suggestions and/or questions to info@hawaiewatercolorssociety.org with “Grant writer” in the subject line.

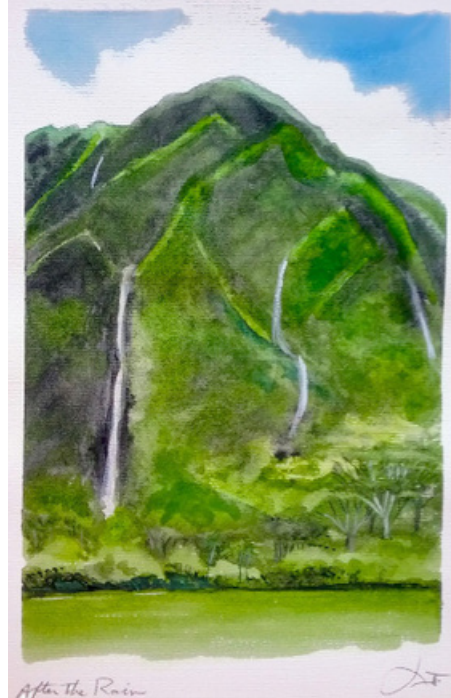
First Friday Activity Leader

We're looking for members to lead a **First Friday** activity at DAC (5:30-8:00pm). This should be something fun and easy--gallery visitors can learn something, try out watercolor, and take away a small product of their creativity. DAC will be paying the instructor or leader team \$250; this must cover both instructor time and materials. These **First Friday** events will also include vendor tables for the arts group leading the hands-on activity. DAC would like their member organizations to lead activities throughout the year. HWS plans to participate in four **First Friday** events this year; our first HWS event will be in April to coincide with our Members Show. If you have an idea and would like to lead one of these events, send an email to info@hawaiewatercolorssociety.org with “**First Friday**” in the subject line.

Newsletter Gallery

The January theme was **Fresh Starts**. Our prompt for next month is **What We Love**. You can send your images to info@hawaiiwatercolorsociety.org with “newsletter gallery” in the subject line by January 30 for the February issue. Include your name and title of the work. Limit one submission per artist per month.

Have ideas for 2024 gallery themes? Send in your suggestions to info@hawaiiwatercolorsociety.org.



Linda Umstead, *After The Rain*



Sharon Billingsley, *A New Day*



Frances Hill, *Studio Fresh Start*



Lovelyn Voorhees, *Fearless*



Rochelle Weidner, *New Kite*

Ongoing Paint Outs

Free Tuesday

**Ho`omaluhia Botanical Garden
Workshop 9:30 am**

Contact Garden Office (808-233-7323) or
Young Schlack
(youngschlack@yahoo.com)

Wednesday Paint Out Windward

Wanderers 9:00 am-

11:00 am Contact Roger Tinius for locations
(rtmisawa@netzero.com)

Thursday Paint Out at Foster Garden 9:00 am-noon

To get a reminder email, send a note to
Bessie Jacinto, bjacinto@bjacinto.com

New Member / Member News

Welcome to our
newest member:

**Kathleen
Hansen** Kailua

Friendly reminder:

*If you have moved or if any
of your contact information
(address, phone, email) has
changed in the last year,
please let our membership
committee know. You can
email miyuki.arts@gmail.com
or fill out the form at
<https://forms.gle/uKg-5FecbmEnLVy6N8>*

Members Benefits

Hawaiian Graphics

1923 S. Beretania, Honolulu

10% off entire purchase / 25% off fine art paper

Art Attacks

3390 Campbell Avenue, #A, Honolulu

25% discount on framing

Sunshine Arts

47-653 Kamehameha Hwy, Kahaluu

10% discount on all custom matting and framing

Art Source & Designs, LLC (Diane Ko)

212 Monohua, Honolulu

15% off framing, call 352-8242 for appointment

Maalea Press LLC (Peter Sieg)

11 Furneaux Lane, Hilo

10% off all orders with a 20% discount on first time
orders, call 808-969-9200

Da Vinci Artists Colors

www.DaVinciPaints.com

Additional 15% discount with coupon code "Aloha"



DAVINCI PAINT CO.

Da Vinci watercolor prices are regularly discounted at 50%, and HWS members are exclusively offered an additional 15% discount when they use the coupon code "Aloha" on non-sale items. Shipping is a flat rate of \$5.00 for orders over \$50. This offer is exclusive to HWS members. Not for re-sale.
www.davincipaints.com