



**FLOW-The Liquid World of
Watercolor and Glass**

Exhibition April 2-27, 2024

Entry Deadline: Friday, February 16, 2024, 5pm HST

Items of Note

This juried exhibition will be displayed at the Downtown Art Center (DAC) 1041 Nu'uau Avenue, 2nd Floor Gallery. Additionally, companion online exposure of the exhibit will be at www.hawaiiwatercolorsociety.org and <https://www.downtownarhi.org/> Downtown Art Center (DAC) 2nd Floor Gallery 1041 Nu'uau Avenue, Honolulu.

This show will be for **watercolor paintings only**. Opaque media such as gouache, acrylic, or casein will not be admitted to the show except with the limitations noted below.

The exhibition will include an invited group of Hawaiian glass artists. Glass art will not be juried.

Commission for sales is 30%.

Unframed painting sizes: minimum 7"x7", maximum 30"x40". All paintings must be framed.

Shipping and mailing address: Hawai'i Watercolor Society, 335 Hahani St., #1271,

Kailua, HI 96734

Schedule

December 11	Prospectus on-line and entries accepted
February 16	Entry deadline for entry forms & digital images
March 7	Accepted artists notified by email
March 27	Shipped art must be received by this date.
March 31	Art take-in, 9-10a.m. Downtown Art Center
April 2	Exhibition opens at Downtown Art Center and online https://www.hawaiiwatercolorsociety.org/ and https://www.downtownarhi.org/
April 5	Opening reception 4-7pm (First Friday)
April 28	Take down and artists pick up work, 9-10a.m. Downtown Art Center

For **questions** about the exhibition, please contact info@hawaiiwatercolorsociety.org subject line “Members’ Show”

HWS Membership

If you are not currently a member of the Hawai’i Watercolor Society, you may join on our website. The annual membership fee is \$40 dollars per year. You must be a member of HWS to participate in the Members’ Show. Sign up for membership here: www.hawaiiwatercolorsociety.org/membership

Dan Marshall – Juror

Dan Marshall is a nationally renowned watercolor artist, demonstrator and instructor located in Denver, CO. He is an avid plein air painter, producing the majority of his work on location. He has been featured in and written articles for Watercolor Artist, Southwestern Art, Plein Air Magazine and OutdoorPainter.com and has received multiple awards from juried shows and invitational events. He has previously served as a juror for the National Watercolor Society, the Colorado Watercolor Society and the Laguna Plein Air Painters Association.

Dan has earned signature member status with the American Watercolor Society, the American Impressionist Society, Laguna Plein Air Painters Association and is a member of the Salmagundi Club.

Conditions and Rules

Originality: All entries must be original works of art, created in the last two years and not previously accepted into any juried HWS exhibition nor in any national/international exhibition by other societies. Artwork may not be a copy or likeness of another's work or a recognizable use of another's intellectual property. Artwork may not be a copy of photo reference material other than the entrant's. Artwork done under direct supervision during a class or workshop is not eligible for submission.

Media: Artwork minimum size 7x7", maximum 30x40" not including frame. Entries **must primarily be watercolor** on any appropriate, archival, 2- dimensional water media surface, natural or synthetic, including paper, paper- based board, or synthetic paper. **Water soluble media such as gouache, casein, acrylics, water-soluble crayons, or inks comprising more than 1% of the surface area will not be allowed.** Use of Chinese White, Titanium white, or similar opaque watercolors is also limited to 1% of the total surface. Oils, water-based oils, wax- based media, and computer-generated art are not allowed. Opaque material for highlights not exceeding 1% of the surface is acceptable. Collage is limited to 20% of the work surface and must be watercolor in its origin. All collage materials must be original design of the artist.

Submission Guidelines

Digital files must be .jpg or .jpeg format. Minimum of 1800 pixels on the longest side. File size a minimum of 500kb. Images must be cropped to the display image area only (no frame, no mat). Label your image file with your last name, hyphen, title, image size. (ie Jones- Plumeria-15wx20h.jpg). You may also list this information to the body of the email. **Attach** your image (do not drag and drop) to your email and send to robin@sagaradevelopment.com . Use subject line "Artist full name - Images for 2024 Members' Show"

Pricing: All art must be for sale. Artists shall indicate their pricing on their application to the show. HWS will earn a 30% commission on all sales, thus artists

must include the commission in their price.

Sales are conducted through HWS and not by individual artist's arrangement.

Entering and Paying

Enter online: <https://www.hawaiiwatercolorsociety.org/2024-members-show>

Online entry is recommended. You can complete registration forms and list your entries on the website when you checkout and pay your fee. We accept credit cards, debit cards and PayPal.

Snail Mail: If you prefer to submit your entry form and payment via mail, please print the entry form below. Mail your entry form and check and signed liability and authenticity agreement to the address and by the date shown on Page 1.

Images must be cropped to the display area only (no frame, no mat).

E-mail your images to robin@sagaradevelopment.com with your image(s) attached to the e-mail (do not drag or drop but attach). See Submission Guidelines, above.

Fees: You may pay fees online (preferred) or by check/money order made payable to Hawai'i Watercolor Society. If you are mailing in your check, entry form and signed liability and authenticity agreement (address Page 1), it must be received by **the deadline shown on the first page.**

\$12.00 per show entry (ie. if entering 4 paintings, fee is \$48.00).

\$12.00 single hanging fee if your work(s) are accepted.

Show Requirements For Works Accepted

Framing: Use professional materials for framing and consider the size and weight of your painting. Use D-rings and coated wire. Use glass, acrylic, or protective UV coating. Published price is inclusive of frame.

Interisland and Mainland artists: If your work is selected for the show, you must include **Prepaid Return Mailing Label** with your shipped painting(s). Cash or checks are not accepted, no exceptions. (See shipping address on page 1.) We highly

recommend shipping work using the **Air-Float System** which can be ordered online airfloatsystems.com. This is a secure packing system that makes packing and repacking artwork simple with the system proven strong enough to be used multiple times.

Hanging Fee: Hanging fee is \$12.00 per artist.

Work Must Hang throughout the Show: Work must remain in the gallery for the duration of the show. Sold work will be identified as such on the label but must remain in place through show closing.

Sitting requirements: Each artist will be responsible for covering three 3.5 hour shifts at DAC during the show. Due to the spaciousness of the gallery space, we must have 2 persons sitting each shift. Artists will get credit for one of their shifts by inviting one person not exhibiting in the show to sit the show with them. A sign up sheet will be available for scheduling purposes. If you are unable or unwilling to sit in the gallery for your shifts and need HWS to find someone to cover your shifts, you will need to pay HWS \$30. per shift for fulfilling your sit obligation as exhibiting artist.

Labels: Each painting must have a label securely affixed to the back of each piece with the following information: Title of Painting, artist phone number, artist email address, Price inclusive of frame.

Delivery: Framed work must be delivered in person to the DAC 2nd Floor Gallery at the time and date shown on the first page. The Downtown Art Center is located at 1041 Nu'uuanu Ave., Honolulu, 2nd floor gallery. The entrance to the building parking lot is on Bethel Street, Chinatown Gateway Plaza. The elevator to the gallery is in the plaza and marked with a sign. (Note the gallery is separate from the DAC Gift Shop which is on the ground floor.)

Shipped art **must be received by the date shown on the first page**. Remember to include **prepaid return mailing label** in your shipped artwork package. Cash or checks are not accepted for return purposes. No exceptions. See mailing/shipping address on Page 1.

Gallery hours for Members' Show will be Tuesday-Sunday 11:00am-6:00pm.
Questions??? Send to **info@hawaiiwatercolorsociety.org**

**2024 MEMBERS' SHOW ENTRY FORM, FEES AND LIABILITY
AGREEMENT**

For artists NOT using online entry form and payment method, please print, complete this form and the following Liability and Authenticity form and mail to HWS (address on page 1). Please keep a copy for your files. There is a \$12.00 fee per entry with a maximum of 4 entries.

Artist _____

Address _____

City _____ **State** _____ **Zip** _____

Phone _____ **Email** _____

Artwork Title	Image Size	Price
ie. "Jungle View" ie. \$500	ie. 8wx22h	
1 _____	_____	_____
2 _____	_____	_____
3 _____	_____	_____
4 _____	_____	_____

Digital images must be received by 5:00pm HST February 16. Once submitted, titles and prices may not be changed. Artists will be notified via e-mail on or about March 7.

LIABILITY AND AUTHENTICITY AGREEMENT

Selected artwork must match the submitted digital image. Neither the Hawai'i Watercolor Society (HWS) nor Downtown Art Center (DAC), nor any receiving agent will be responsible for misrepresentation of an image if a purchase is made.

Artist grants permission to HWS and DAC to use images of work in promotional materials and for display in the online exhibition and archive.

To participate in the Hawai'i Watercolor Society 2024 Members' Show, you are required to provide approval of this waiver either by checking the box with your online entry or by signing and mailing a copy of this waiver for entry acceptance:

I hereby agree to the liability agreement and will abide by all rules and stipulations set forth in the Hawai'i Watercolor Society prospectus.

I declare that my submission(s) are wholly my own original work from my original source and reference materials and were not created under instruction, nor are they a copy of another original work, either painted or photographed.

HWS assumes no liability for damage or theft (including after sale of the work). Artists are responsible for providing coverage on submitted work if desired.

Artist Signature _____

Date _____

Please keep a copy of this form for your files.